RENFREWSHIRE VISUAL ARTS & CRAFT MAKERS AWARD SCHEME

Q&A with 2019/20 Round 2 Awardee

Kevin Cameron

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Please give us an idea/short description of the artwork you make/your practice Filmmaker and artist with eclectic practice from long form documentary to participative projects and installation-based work

What did you apply to the Renfrewshire VACMA scheme for?

I applied to the scheme with a proposal to develop a gallery-based projection piece around nostalgia and children's television. The grant I received was mainly to cover travel expenses to undertake research.

How has your Renfrewshire VACMA developed your work/benefitted your practice?

Unfortunately, my actual travel plans have been waylaid like everybody else's. However, as someone who does a lot of commission type work it has given me a license to think about what my own work could be and to go through an intensive research period (minus the travel) which handily coincided with lockdown. I think this period of development was useful in thinking through my approach to subsequent commissions for personal work that I have successfully applied for.







www.renfrewshireleisure.com/opportunities/vacma

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