

# Paisley Arts Festival 2026

## Digital Media Artist Commission

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# Contract Details

## Digital Media Artist Commission

**Timeframe: November 2025 – April 2026**

Fee: £14368 plus up to a maximum of £8103 for materials if required. (Rate of pay based on an artist with 5+ years experience, £359.20 per day x 40 days between Nov – March)

**Deadline for submissions: 7th November 2025**

## Brief

We are seeking a visionary Digital Media Artist to collaborate on the creation of a large-scale, outdoors digital artwork for the opening event of Paisley Arts Festival. The artwork should be a high-impact public spectacle celebrating creativity, community, innovation and be rooted in place.

The work will be a spectacle outdoor collaborative piece/experience responding to the festival theme The Paisley Sound, taking inspiration from Paisley and its unique stories. The work will be presented at the opening event of the first edition of OneRen's newest festival Paisley Arts Festival taking place between 27th – 29th March 2026.



## Background

Paisley Arts Festival is a 3-day programme across performance, music and visual arts, to be launched in March 2026.

The festival programme will take inspiration from Paisley's unique stories, culture and locations where possible, animating the town centre, physically connecting the newly transformed cultural venues through a unique and unexpected programme of activity and experiences, that create a platform for a diverse range of performers/artists to have an impact that will ripple throughout Scotland and beyond.

Audiences will experience the town in new and inspiring ways, access high quality, relevant cultural activity, discover the arts through carefully curated programming, participate in creative activity and immersive events, engage with new and challenging ideas

## Paisley Arts Festival

### Vision

To be Scotland's leader in diverse and radical festival programming, enriching communities through creativity and celebration.

### Mission

To present an ambitious annual programme of festivals that provide a platform for local and national artists across a wide range of genres that connects with the place and people of Renfrewshire but reaches far and beyond.

### Aims

- To celebrate Renfrewshire's rich history and contemporary culture through dynamic, diverse and unexpected programmes.
- To provide a platform for local and national artists to showcase their work and collaborate with local artists, communities and audiences.
- Grow audiences for Festivals programme as well as visitor numbers to Paisley's cultural venues and the town centre.
- To raise the profile of Paisley and Renfrewshire as a place where outstanding cultural events happen.
- Develop sustainability through all areas of the festival.



## Commission Scope

The commissioned artist will be responsible for designing and delivering a digitally driven visual experience that may include (but is not limited to):

- Large-scale projection mapping
- Interactive digital installations
- Generative or real-time visuals
- Integration with live performance, sound, or movement
- Documentary Media

The final work should be site-responsive, visually striking, and emotionally resonant, aligning with the festival's theme The Paisley Sound.

Paisley has always been bold, passionate and unafraid of noise. The Paisley Sound captures both the musical celebration and the town's radical energy. It's not empty noise, but sound with meaning – the roar of protest, the clatter of industry, the joy of music, and the creative defiance that defines Paisley.





## Deliverables

A large scale outdoors digital artwork presented as an opening event on Friday 27th March 2026, as part of Paisley Arts Festival that has wide appeal for local and national audiences.

### Artist Responsibilities

- Collaborate with the festival's creative team, technical producers, and festival steering group.
- Attend site visits and planning meetings as required.
- Deliver final artwork in agreed formats and timelines.
- Provide technical specifications and expertise for installation and operation.
- Ensure the final work meets Health and Safety regulations.
- Provide own projection/digital media equipment/software.
- Hold Public Liability Insurance to a minimum of 10 million pounds

### Support Provided

- Production budget and artist fee.
- Technical support and equipment (to be agreed).
- Access to rehearsal and development space (subject to availability).
- Marketing and promotion of the work.





## Who Should Apply

We welcome proposals from artists working in digital media, visual arts, creative technology, and interdisciplinary practices.

We are especially interested in artists who:

- Have proven experience with large-scale or public-facing digital work.
- Are excited by collaboration and experimentation.
- Can demonstrate a strong visual language and conceptual depth.
- Have experience of engaging with communities, through co designing/co creating their work.
- Can demonstrate how they consider environmental sustainability in their practice/work.
- Are based or work in the Paisley/Renfrewshire Area.



## How to Apply

Please submit the following to :

OneRen\_Programming@renfrewshire.gov.uk  
Clearly stating 'Digital Media Artist  
Commission' as the email title.

- A short proposal (max 2 page) outlining your concept and approach, including how the work will respond to the festival theme and be rooted in place.
- Portfolio or links to previous relevant work.
- CV or artist bio.
- Any technical or production requirements.
- A full budget breakdown.
- Suggested timeframe and milestones

We welcome submissions from global majority candidates and from people that identify as being from marginalised communities.

Applications are welcome from freelancers from all backgrounds including those with disabilities and freelancers who have 'care experience'.

If you require any adjustments to our process, please let us know via email:  
OneRen\_Programming@renfrewshire.gov.uk

If you would like to discuss any aspect of the role please contact:  
OneRen\_Programming@renfrewshire.gov.uk





## Assessment Process

A panel of staff from OneRen will read proposals and related documents. In order to create a shortlist, the panel will assess the application upon the following essential criteria:

- Artistic vision (Relevance to festival objectives, quality and ambition, diversity and inclusion)
- Professional skills and experience
- Collaboration
- Impact and feasibility

OneRen is the local charitable trust in Renfrewshire providing culture, leisure and sporting opportunities to help people enjoy active and healthy lives.



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