My name is Zandra Yeaman and I am the Curator of Discomfort at the Hunterian

In the course of my work there are particular inequalities that are perpetuated working within Arts, culture and Heritage. So, I would like to pose some provocations for you to consider when taking your working practice forward.

* The notion of neutrality maintains power and silences the histories and culture of many in our society today. How will you challenge neutrality?
* Are you able to acknowledge power and privilege? To challenge structural inequalities and all forms of intolerance, discrimination and marginalisation?
* Are you able to let go of the power you hold to build sustainable relationships with stakeholders
* Are you brave enough to put ‘ethical practice’ above traditional ‘best practice?
* Do you value all forms of knowledge and expertise equally? Can you value it as you would institutional knowledge?
* Are you willing to be transparent and admit when things are wrong and be willing to be accountable and take responsibility to put things right?
* Will you aim for justice and never lose sight of who you are doing this for and why be able to work with stakeholders to achieve justice on their terms?
* Take care of yourself and all those who are part of this work.