

RENFREWSHIRE VISUAL ARTS & CRAFT MAKERS AWARD SCHEME

Q&A with 2019/20 Round 1 Awardee

Jess Ramm

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Please give us an idea/short description of the artwork you make/your practice

I make sculpture. Sculpture is like having a conversation at a party where the music is so loud you can't hear what anyone's saying- so you have to do mime and make exaggerated movements to be understood.

What did you apply to the Renfrewshire VACMA scheme for?

On 2nd Nov 2019, I presented a live sculpture and performance event in a disused floor of the Piazza Shopping Centre in Paisley. Thanks to the support of Renfrewshire VACMA I was able to make and present sculpture in an experimental context that combined live action, animated objects and video documentation.

How has your Renfrewshire VACMA developed your work/benefitted your practice?

"... doing this project has given curators who were already watching me something tangible to help them understand my practice better. Since running this event I have been invited to participate in Mutual Mirrors at Glasgow International with curators Yuko Hasegawa and Fumihiko Sumitomo, a project with Nuno Sacramento and Spanish performance artist Esther Ferrer at Peacock Arts in Aberdeen and a teaching job at Zurich College of the Arts exploring electricity and light. I am also developing the theme of Popular Delusions further in a solo show at Edinburgh Printmakers."



Installation view
Popular Delusions
Piazza Shopping Centre,
Paisley, 2019

www.renfrewshireleisure.com/opportunities/vacma

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