

# RENFREWSHIRE VISUAL ARTS & CRAFT MAKERS AWARD SCHEME

## Q&A with 2019/20 Round 3 Awardee

### Thomas Carden

Instagram: @carden\_thomas

#### Please give us an idea/short description of the artwork you make/your practice

*My main interest is in painting. The work is concerned with material accumulation and repetition primarily. The profusion alludes to consumerism and commodified production.*

#### What did you apply to the Renfrewshire VACMA scheme for?

*I applied to VACMA Renfrewshire in order to undertake a period of research and development. The current climate has precluded any primary source research; however, I have used the funding to purchase books and literature in addition to online sources. In addition, some of the funding will be used to produce a modest publication, once documentation and exhibition are possible. Thereby creating a legacy.*

#### How has your Renfrewshire VACMA developed your work/benefitted your practice?

*The Renfrewshire VACMA award has enabled me to move forward and explore new avenues. Having completed a body of work for an exhibition (that did not happen), the award has enabled me to begin a new body of work exploring new threads and ideas. Obviously in the current climate, the award has been a godsend.*



*I have become... Part of the wallpaper.*  
Oil on canvas, 36"x24"

[www.renfrewshireleisure.com/opportunities/vacma](http://www.renfrewshireleisure.com/opportunities/vacma)

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Future Paisley is radical and wide ranging programme of events, activities and investments using the town's unique and internationally significant cultural stories to transform its future.